

## Southwell U3A Recorder Group Concert 2023

7pm 29th October, the Old Schoolroom, Edingley

We are celebrating another year of the U3A Recorder Group.

### ♪ Programme – Part 1 ♪

**All in a Garden Green**, from *The English Dancing Master*, published by John Playford in 1651, edited by Larry Bernstein 1993

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**Simple Gifts**, a Shaker hymn by Joseph Brackett 1848, arranged by Sheila Richards 2021

*'Tis the gift to be simple, 'tis the gift to be free  
'Tis the gift to come down where we ought to be,  
...To turn, turn will be our delight,  
Till by turning, turning we come 'round right.*

The tune was used by Aaron Copland in *Appalachian Spring* and by Sydney Carter in *The Lord of the dance*.

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**Hymn Medley 2021**, arranged by Ian from *Cwm Rhondda* (John Hughes 1907), *Ewing* (Alexander Ewing 1853) and *Sagina* (Thomas Campbell 1825) – in memory of Liz Webster (David, Ian, Margaret, Polly, Rik)

*Guide me O Thou great Redeemer...Bread of heaven...  
Jerusalem the golden, with milk and honey blest...  
And can it be that I should gain an interest in the Saviour's  
blood...Amazing love!*

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**Tarleton's Riserreccion and Jig**, by John Dowland 1595, 1612 celebrating Dick Tarleton, actor, musician, jester, clown, fencing master: *a wondrous, pleasant, extemporal wit.*

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**Galliard**, by Anthony Holborne from *Pavans, galliards, almains and other short aeirs* 1599, arranged by Freda Dinn

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**O Sacrum Convivium**, by Olivier Messiaen 1937 (his only liturgical composition, setting a Latin text celebrating the Blessed Sacrament) arranged by Jonathan (David, Ian, Jonathan, Pauline, Richard)

**Early one morning**, first known in *National English Airs* from the 1850s, published by William Chappell: transcribed by David from a choral arrangement by Timothy Salter

*Early one morning, just as the sun was rising,  
I heard a young maid sing in the valley below.  
Oh, don't deceive me, oh, never leave me,  
How could you use a poor maiden so?*

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**The Oak and the Ash**, folk song first known as *Rosemary Lane* in 1780, and in many other versions since, including the Dubliners' *Home boys home*: arranged by Ian from a choral arrangement by Jeremy Rawson 2007

*A North Country maid up to London had strayed,  
Although with her temper it did not agree.  
She sobbed and she sighed, and bitterly she cried  
I wish I were back in the North Country.  
Oh, the oak and the ash and the bonny ivy tree,  
They flourish at home in my own country.*

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**Cakes and Ale**, a round by Henry Purcell 1690  
*I gave her Cakes, I gave her Ale, I gave her Sack and Sherry;  
I kist her once, I kist her twice, and we were wondrous merry!*  
(Ian, Jonathan, Margaret, Rik)

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**April is in my mistress' face**, a madrigal by Thomas Morley 1594  
*April is in my mistress' face, And July in her eyes hath place;  
Within her bosom is September, But in her heart a cold December.*

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**Tmeiskin**, by Jean Japart c1500  
*Tmeiskin was young...in fervour toward her myself I flung...  
'My love...my champion...my prize, this princely love is my demise.'*

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**Easy on the eye**, by Nick Wynne (Jonathan accompanied by Lorna – piano)

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**In München steht ein Hofbräuhaus**, by Wilhelm Gabriel 1936, arranged and played by Rik (accordion)  
*There's a Hofbräuhaus in Munich - one, two, let's drink!*

**INTERVAL** – Refreshments are provided in the back room.

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★ **Programme – Part 2** ★

**The Edingley Effect**, by Liz Garrod 2018, written to mark our move to the Old School Room – played tonight in memory of Liz

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**Autumn Leaves**, by Joseph Kosma 1945, arranged by andyblueskies

*The falling leaves drift past my window, the autumn leaves of red and gold... Since you went away the days grow long... I miss you most of all, my darling, when autumn leaves start to fall.*

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**Folk Tune**, the second of *Five short pieces* for organ by Percy Whitlock 1929, arranged by David

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**Panis Angelicus**, by Cesar Franck 1860 (sung by Polly, accompanied by Lorna – piano)  
*Angels' Bread is made the bread of man today...  
...lead us on Thy way, that we at last may see the light wherein Thou dwellest – Amen*

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**The Fairie Rounde**, by Anthony Holborne from *Pavans, galliards, almains and other short aeirs* 1599

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**The Silver Swan**, by Orlando Gibbons 1612, edited by Larry Bernstein 1993

*The silver swan, who, living, had no note, when death approached, unlocked her silent throat.  
Leaning her breast against the reedy shore, thus sang her first and last, and sang no more:  
'Farewell, all joys! O death, come close mine eyes!  
More geese than swans now live, more fools than wise.'*

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**Histry**, written and performed by Phil

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**Simple Samba**, by Brian Bonsor arranged and accompanied by Lorna (piano)

**Mississippi Hop**, by Marg Hall (Jonathan and Pauline)

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**The Water is Wide**, published by Cecil Sharp in *Folk songs from Somerset* 1906, arranged by andyblueskies.  
Earlier, an 18th century Scottish folk song:  
*(O waly, waly – woe is me...).*  
*The water is wide, I cannot get over; neither have I wings to fly.  
Give me a boat that can carry two,  
and both shall row, my love and I.*

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**The Carnival is Over**, by Tom Springfield (written for The Seekers in 1965, adapted from a 17th century Cossack song), arranged by andyblueskies  
*Say goodbye my own true lover, as we sing a lovers song.  
How it breaks my heart to leave you, now the carnival is gone...  
Now the harbour light is calling, this will be our last goodbye.  
Though the carnival is over, I will love you till I die.*

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**Ashokan Farewell**, by Jay Unger 1982, arranged by andyblueskies.  
From the *Ashokan Fiddle and Dance Camps*, written with the American Civil War in mind, and used in a TV series about the war.  
*The sun is sinking low in the sky above Ashokan...  
The moonlight and music and dancing are done.  
Under the moon the mountains lie sleeping,  
Over the lake the stars shine.  
They wonder if you and I will be keeping  
The magic and music, or leave them behind.*

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Members of the group playing tonight:

Alison McGerity, Christine Fidler, David Wright, Ed Compton, Frances Webley, Ian Boothroyd, Jonathan Tait, Judith Craig, Lorna Mellor, Margaret Tait, Marguerite Beadle, Pauline Winter, Phil Dunn, Polly Illingworth, Richard Capon, Rik Ludlow, Roger Aston

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Group items led by Ian in the 1st half, and by Rik (mostly) in the 2nd half. Our thanks to all who have contributed.

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We hope you have enjoyed our musical evening.