

Nottingham Gates v3 (in G)

Cantandi # 46v3

A Nottinghamshire Folk Song

"Nottingham Gates", written in the 1960s by Richard Ball of the band Hemlock Stone.

As sung to us by Kate Broughton one of our club members, See also very different but related Youtube offering by Paul Carbunkle, himself having listened to it sung by Quentin Hood (v1 / #46v1)

Youtube: <https://www.youtube.com/watch?v=Qg3X2jJqCl&t=41s>

Intro:

♩ = 120

Verse 1

Musical notation for the Intro, in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: C (under G), D7 (under A), G (under B), C (under C), and G (under F#). The piece ends with a fermata over the G4 note.

Musical notation for the first line of the verse, starting at measure 4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G (under G), D7 (under A), G (under B), and NC (under C). The lyrics are: "Wheel-er Gate a hand I lent, witha".

Musical notation for the second line of the verse, starting at measure 6. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: C (under G), G (under A), D7 (under B), and D7 (under C). The lyrics are: "bone spoke shave to thee bench was sent, E'er".

9 G D G

one day had passed I could plain - ly see, This

Verse 2

11 C D7 G G

was no place for me In Barker Gate there

14 D7 G NC

leath - er was tanned, And I

15 C G D7 D7

hamm-mered sheep skin with my own right hand,

17

But the burn ibg - gorse made

19

such a foul reek, I were out that place in a

Chorus:

21

week. Un-to Wheel-er, Bark-er Cart-er, List-er

24

Flet - cher Fish er Gates I've strayed,

26

NC G C

Been an ar-row man, leath-er man,

28

G D C D

lace made, For I am a Nott-ing-ham

Verse 3

31

G G G

jack of all trades In Cart-er Gate I made

34

D7 G NC C G

bottles of glass But there's hard - ly room for a

36 D7 D7 D7 G

man to pass, For cartsfull of coal roll

39 D G C D7

by - all day, so from there I made me

Verse 4

41 G G G

way. To List er gate I

43 D7 G NC C G

went after that: Car-ried yards of cloth to the

45

D7 D7 G G

boil-ing vat. With Scour anddye me

48

D G C D7

hands-Turned blue So I left with-out more a

Chorus:

50

G G C G D

do. Un-to Wheel-er, Bark-er Cart-er, List-er

53

G D G D7

Flet - cher Fish er Gates I've strayed,

55 NC G C

Been an ar-row man, leath-er man,

57 G D C D

lace made, For I am a Nott-ing-ham

60 G G

jack of all trades In

62 G D7 G NC

Fletcher Gate there arrows were made And the

64 C G D7

grey goose feathers all a - round were laid:

66 D7 G

They went up menose and they

68 D G C D7

made-me sneeze: I were out that plce with

Verse 6

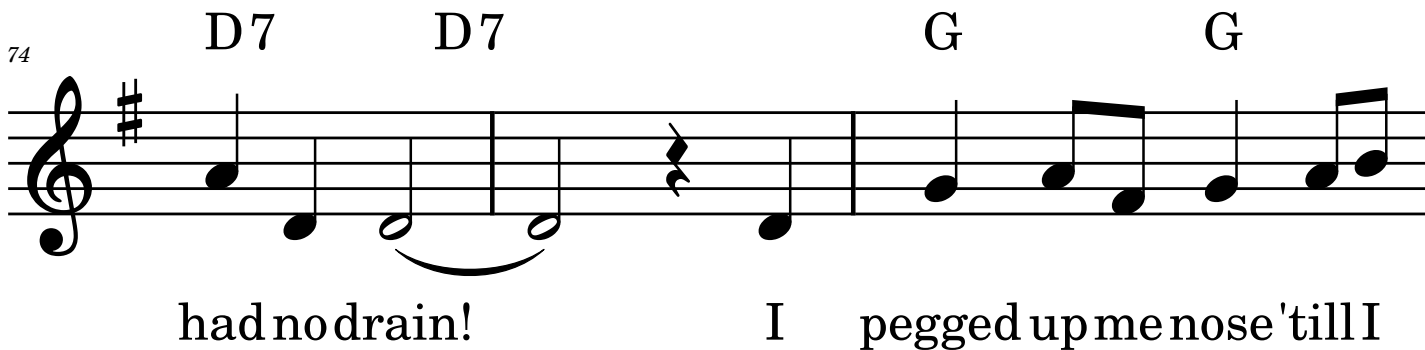
70 G G G

speed. Our pike and our trout from the

72 D7 G NC C G

Trent it came: To Fish - er Gate which

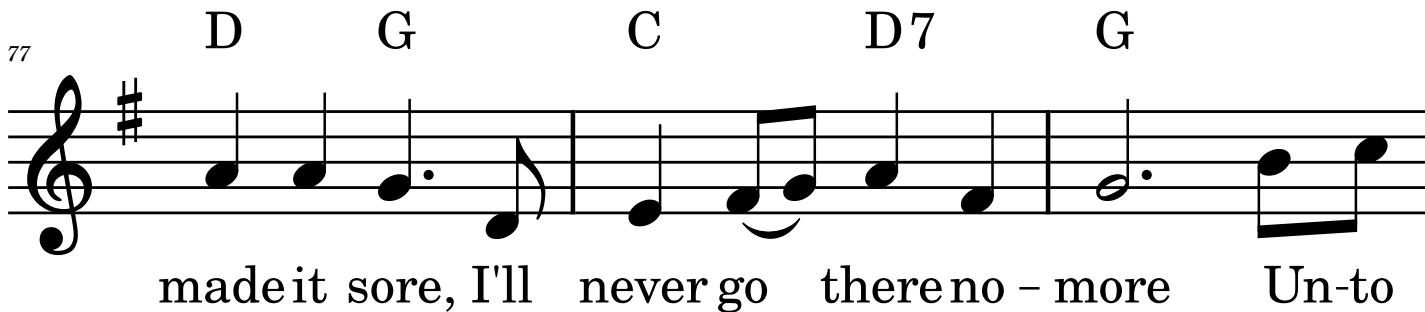
74 D7 D7 G G



had no drain! I pegged up me nose 'till I

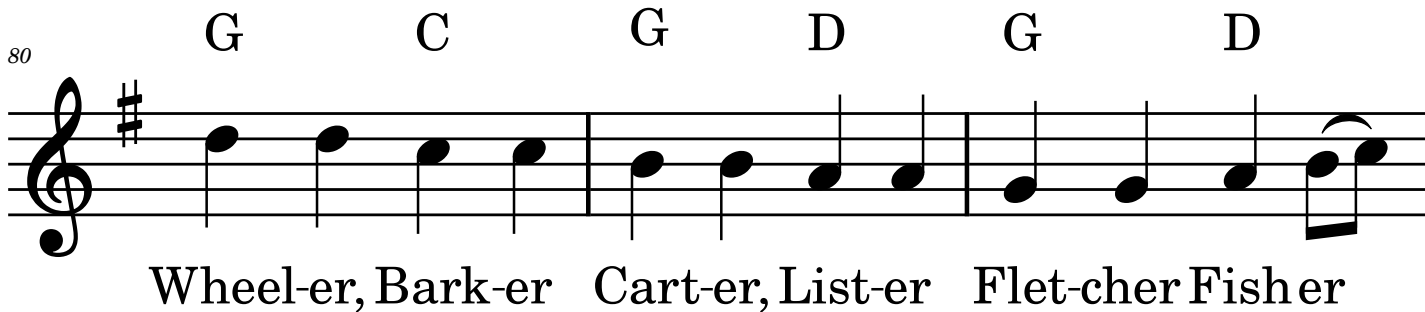
Chorus:

77 D G C D7 G



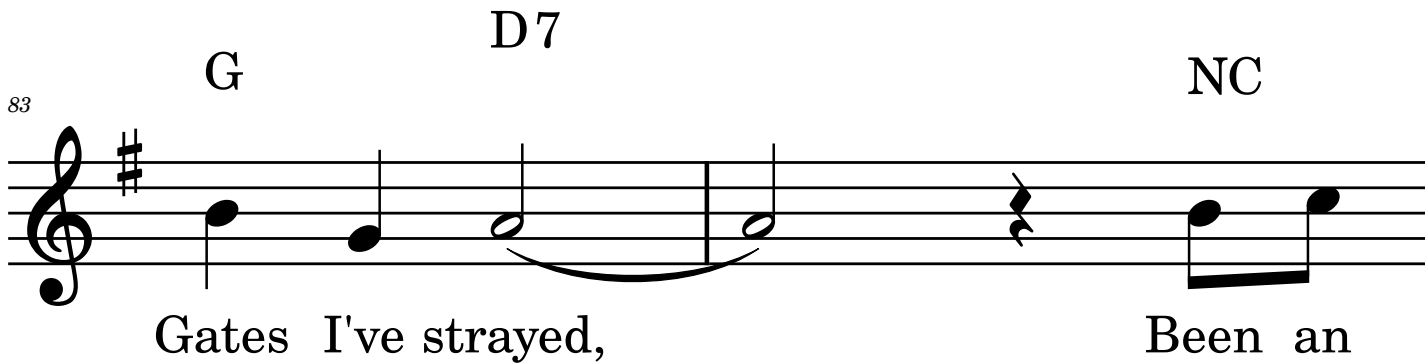
made it sore, I'll never go there no - more Un-to

80 G C G D G G D



Wheel-er, Bark-er Cart-er, List-er Flet-cher Fisher

83 G D7 NC



Gates I've strayed, Been an

rall.
2nd Time

85

G C G D

ar-row man, leath-er man, lace made, For

(rall.) - - - - -

87 C D G

I am a Nott-ing-ham jack of all trades