

Abendlied (Evening Song)

R0095

Josef Gabriel Rheinberger (1839~1901) wrote this at the age of 15. The text is from Luke 24:29

..they urged him strongly, "Stay with us, for it is nearly evening; the day is almost over." So he went in to stay with them.

♩ = 70

Musical score for the first system (measures 1-8). The score is for a Recorder Sextet (D1, D2, Tr, T1, T2, B) and includes dynamics *p* and *f*. The tempo is marked as ♩ = 70. The key signature has one flat (B-flat) and the time signature is common time (C). The score features a 4-measure phrase and an 8-measure phrase. Dynamics include *p* (piano) and *f* (forte).

Musical score for the second system (measures 9-16). The score is for a Recorder Sextet (D1, D2, Tr, T1, T2, B) and includes dynamics *f* and *ff*. The score features a 12-measure phrase and a 16-measure phrase. Dynamics include *f* (forte) and *ff* (fortissimo).

Out of copyright

Heard sung by Voces8 & Gesualdo Six

Transcribed & set for
Recorder Sextet & programme

dim. *f* 20 24

dim. 20 *f* 24

dim. 20 *f* 24

dim. 20 24

dim. 20 *f* 24

dim. 20 *f* 24

dim. 28 32

dim. 28 32

dim. 28 32

dim. 28 32

dim. 28 32

dim. 28 32

36 *f* *p* 40
 36 *f* 40 *mf*
f 36 40
f 36 *p* 40
f 36 40
f 36 *p* 40

f 44 *ff* *dim.* 48 *pp*
f 44 *ff* *dim.* 48 *pp*
44 *ff* *dim.* 48 *pp*
44 *ff* *dim.* 48 *pp*
44 *ff* *dim.* 48 *pp*
44 *ff* *dim.* 48 *pp*