

My Wild Irish Rose

R0222

1899 Barbershop

Chauncey Olcott

Arranged for Recorder by Rik Ludlow

♩ = 105

2 4 6 8 10

Descant

Treble Or Tenor

Tenor

Bass

My wild I-rish rose the sweet-est flow'r that grows You may search ev'ry

12 14 16 18 20

D.

T.

Te.

B.

where, but none can compare With my wild I-rish rose My wild I-rish rose the

22 24 26 28 30

D. The

T. dear-est flow'r that grows And some day for my sake she may let me take bloom from my

Te.

B.

32 34 36 38

D.

T. wild I-rish rose, my rose, The bloom from my wild I-rish, wild I-rish rose.

Te.

B.

<https://www.songfacts.com/facts/chauncey-olcott/my-wild-irish-rose>

After "When Irish Eyes Are Smiling," which he co-wrote, "My Wild Irish Rose" is probably the most famous song Irish-American Chauncey Olcott churned out. The inspiration for this solo composition was revealed by his wife Margaret after his death. On a visit to his mother's homeland in 1898, a young boy gave her a flower. When she asked him what it was called he replied, "A wild Irish Rose." She put the flower in an album, and later when her husband asked her for suggestions for a song title she opened the album, pointed to it and said: "There's the title for your new song."