

## Southwell u3a Music Lovers Group – 16 December 2020

The YouTube Channel (John Tebbs) can be found at:

[https://www.youtube.com/channel/UCHmgNAquuyQzuq4yHxm8\\_Eg](https://www.youtube.com/channel/UCHmgNAquuyQzuq4yHxm8_Eg)

The playlist for this programme is under the Playlists tab as Southwell u3a Music 201216 along with other u3a Music Lovers programmes from January 2020. The link is

[https://www.youtube.com/watch?v=IFjQ77oI2DI&list=PLQHiO9b3DnltuU8Rdq\\_LrfYOokssChgoZ](https://www.youtube.com/watch?v=IFjQ77oI2DI&list=PLQHiO9b3DnltuU8Rdq_LrfYOokssChgoZ)

### George Frederick Handel (1685 – 1759) Messiah HWV 56

For more background read Wikipedia

[https://en.wikipedia.org/wiki/Messiah\\_\(Handel\)](https://en.wikipedia.org/wiki/Messiah_(Handel))

This fine abridged version of the Messiah is by a relatively small ensemble consisting of the Academy of Ancient Music joined by vocalists from the Voces 8 Foundation, which includes their principal vocal groups Voces 8 and Apollo 5. The choir also provide the wonderful soloists.

### Messiah Directed by Barnaby Smith, with the Academy of Ancient Music, VOCES8, Apollo5 and VOCES8 Foundation Choir

1:35:26

<https://www.youtube.com/watch?v=IFjQ77oI2DI&t=4413s>

The various sections and timings and details of the nine soloists used are included in the YouTube commentary. I have never heard such a comforting “Comfort Ye My People” This is followed by other short pieces by the acapella groups Apollo 5 and Voces 8

### Apollo 5

‘O Radiant Dawn’ by Sir James MacMillan (b 1959)

5:02

<https://www.youtube.com/watch?v=5drCQq73ZBE>

The introit for the service is O Radiant Dawn by Scottish composer James Macmillan (1959- ). This advent antiphon is part of the Strathclyde Motets written in 2007 for the Chamber Choir of Strathclyde University – Macmillan has an honorary degree from the University.

O Radiant Dawn, Splendour of eternal Light,  
Sun of Justice:

come, shine on those who dwell in darkness  
and the shadow of death.

Isaiah had prophesied,

‘The people who walked in darkness have seen the great light.  
upon those who dwelt in the land of gloom a light has shone.’

Amen.

**The Crimson Sun a Carol by Alexander Campkin (b 1984)** **4:27**  
<https://www.youtube.com/watch?v=48WECjJhxE>

When the crimson sun had set  
Low behind the wintry sea,  
On the bright and cold midnight  
Burst a sound of heavenly glee:

Where the manger crib is laid,  
In the city fair and free,  
Hand in hand, this shepherds band  
Worship Christ on bended knee.

Gloria in excelsis Deo

Gloria in excelsis Deo

Join with us in welcome song,  
Ye who in Christ's Home abide,  
Sing the Love of God above,  
Shown at happy Christmastide.

Gloria in excelsis Deo

Rev George P Grantham (1833-1909)

### Voces 8

**Est ist ein Ros Ensprungen** **4:04**  
<https://www.youtube.com/watch?v=7RjAXOcTebI>

The Words in English are in the YouTube Commentary

**Ding Dong Merrily on High** **1:48**  
<https://www.youtube.com/watch?v=YxHgBL5aAiM>

**Jingle Bells** **1:40**  
<https://www.youtube.com/watch?v=xyIMf-snBp0>

This completes the official programme which has been made available on DVD to those not on email. It would be possible to produce other copies for personal use on request.

### Messiah – Alternatives

**Handel Messiah Stephen Cleobury Academy of Ancient Music** **2:34:23**  
**The Choir of King's College Cambridge**  
**Singers: Ailish Tynan, Allan Clayton, Alice Coote, Matthew Rose**  
<https://www.youtube.com/watch?v=TAaqlAEPgP8&t=2460s>

Watch a 600-strong Sydney Philharmonia Choirs sing Handel's masterpiece, Messiah, live from the Sydney Opera House.

**Handel Messiah Sydney Philharmonia Orchestra, Brett Weymark (conductor)**  
**Performed by Celeste Lazarenko (soprano), Nicholas Tolputt (countertenor), Andrew Goodwin (tenor), Christopher Richardson (bass-baritone), Sydney Philharmonia Choirs and Christmas Choir** **2:32:51**

<https://www.youtube.com/watch?v=bR0cEOTpYSk&t=7358s>

## ... and all that Jazz

At some point over Christmas it is nice to have an alternative to Christmas fare and that includes music. I have often promoted Wynton Marsalis in these programmes and over the course of the Covid pandemic he has published considerable number of not seen before concerts on his Jazz at Lincoln Centre channel. See playlist at:

[https://www.youtube.com/playlist?list=PLqhIRO8y9HIDkZ6K1bskm1wexxDfX\\_75S](https://www.youtube.com/playlist?list=PLqhIRO8y9HIDkZ6K1bskm1wexxDfX_75S)

It would take days to play all 33 concerts, which cover tributes to many of the Jazz greats, with a modern twist. Some are more difficult than others and I have to be in the mood for Be Bop. The one I would recommend in the wind down between Christmas and New Year is:

**Full Concert: The Swing Era—Revolution in Rhythm** **1:35.32**  
**JLCO with Wynton Marsalis with the Dixie Stompers and Lindy Hop All Stars**  
<https://www.youtube.com/watch?v=2EHlpC1Z1qc&t=3797s>

Music director, composer, and JLCO trumpeter Marcus Printup debuts new compositions inspired by this formative decade, as well as arrangements of Swing Era classics and rarely heard works by Duke Ellington, Fletcher Henderson, and Benny Goodman, demonstrating what made jazz the definitive dance music of the 1930s.

**Leo Delibes (1836 – 1891) Coppelia (The Girl with Enamel Eyes) Bolshoi Ballet**  
<https://www.youtube.com/watch?v=S5ZjTtxrgJw> **2:28:25**  
[15:05](#) Part 1 [1:07:30](#) Part 2 [1:51:10](#) Part 3

Choreographer: Marius Petipa, Enrico Cecchetti,  
Staged and re-choreographed by Sergei Vikharev Conductor: Pavel Sorokin Performers:  
Swanilda - Margarita Schreiner  
Franz - Artyom Ovcharenko  
Coppélius - Alexei Loparevich Coppélius (automatic) - Nadezhda Blagova  
Owner of the Bourgoin - Alexander Fistorev  
Zarya - Anastasia Denisova  
Prayer - Antonina Chapkina Work - Daria Bochkova  
Recklessness - Elizaveta Kruteleva

### Plot

Dr. Coppélius is a doctor who has made a life-size dancing doll. It is so lifelike that Franz, a village youth, becomes infatuated with it and sets aside his heart's true desire, Swanilda. She shows him his folly by dressing as the doll, pretending to make it come to life and ultimately saving him from an untimely end at the hands of the inventor.

### Act I

The story begins during a town festival to celebrate the arrival of a new bell. The town crier announces that, when it arrives, anyone who becomes married will be awarded a special gift of money. Swanilda and Franz plan to marry during the festival. However, Swanilda becomes unhappy with Franz because he seems to be paying more attention to a girl named Coppélia, who sits motionless on the balcony of a nearby house. The house belongs to a mysterious and faintly diabolical inventor, Doctor Coppélius. Although Coppélia spends all her time sitting motionless and reading, Franz is mesmerized by her beauty and is determined to attract her attention. Still upset with Franz, Swanilda shakes an ear of wheat to her head: if it rattles, then

she will know that Franz loves her. Upon doing this, however, she hears nothing. When she shakes it by Franz's head, he also hears nothing; but then he tells her that it rattles. However, she does not believe him and runs away heartbroken.

Later, Dr. Coppélius leaves his house and is heckled by a group of boys. After shooing them away, he continues without realizing that he has dropped his keys in the melée. Swanilda finds the keys, which gives her the idea of learning more about Coppélia. She and her friends decide to enter Dr. Coppélius' house. Meanwhile, Franz develops his own plan to meet Coppélia, climbing a ladder to her balcony.

## Act II

Swanilda and her friends find themselves in a large room filled with people. However, the occupants aren't moving. The girls discover that, rather than people, these are life-size mechanical dolls. They quickly wind them up and watch them move. Swanilda also finds Coppélia behind a curtain and discovers that she, too, is a doll.

Dr. Coppélius returns home to find the girls. He becomes angry with them, not only for trespassing but for also disturbing his workroom. He kicks them out and begins cleaning up the mess. However, upon noticing Franz at the window, Coppélius invites him in. The inventor wants to bring Coppélia to life but, to do that, he needs a human sacrifice. With a magic spell, he will take Franz's spirit and transfer it to Coppélia. After Dr. Coppélius proffers him some wine laced with sleeping powder, Franz begins to fall asleep. The inventor then readies his magic spell.

However, Dr. Coppélius did not expel all the girls: Swanilda is still there, hidden behind a curtain. She dresses up in Coppélia's clothes and pretends that the doll has come to life. She wakes Franz and then winds up all the mechanical dolls to aid their escape. Dr. Coppélius becomes confused and then saddened when he finds a lifeless Coppélia behind the curtain.

(Note: In some Russian versions of the ballet, after getting caught, Swanhilda confesses to Dr. Coppélius about what she and her friends did and her situation with Franz. Coppélius decides to forgive Swanhilda and teach her how to act like a doll coming to life to fool Franz, thus ending Act 2 on a happier note.)

## Act III

Swanilda and Franz are about to make their wedding vows when the angry Dr. Coppélius appears, claiming damages. Dismayed at having caused such an upset, Swanilda offers Dr. Coppélius her dowry in return for his forgiveness. However, Franz tells Swanilda to keep her dowry and offers to pay Dr. Coppélius instead. At that point, the mayor intervenes and gives Dr. Coppélius a bag of money, which placates him. Swanilda and Franz are married, and the entire town celebrates by dancing.

**Gilbert and Sullivan the Mikado**

**2:17:27**

ENO production of the Gilbert and Sullivan opera  
See <https://eno.org/operas/the-mikado/>

The Mikado of Japan	John Tomlinson	Nanki-Poo	Elgan Liÿr Thomas
Ko-Ko	Richard Suart	Pooh-Bah	Andrew Shore
Pish-Tush	Jonathan McGovern	Yum-Yum	Soraya Mafi
Pitti-Sing	Sioned Gwen Davies	Katisha	Yvonne Howard
Peep-Bo	Kitty Whately	Katisha's Pilot	David Newman

**Cole Porter - Kiss Me Kate BBC Proms 2014**

**2:13:20**

**John Wilson and His Orchestra**

<https://www.youtube.com/watch?v=zKVG07FL4n8&t=64s>

With

Ben Davis as (Fred Graham / Petruchio)

Alexandra Silber as (Lilli Vanessi / Katherine)

Tony Yazbeck as (Bill Calhoun / Lucentio)

Louise Dearman as (Lois Lane / Bianca)

A different take on The Taming of the Shrew